

A SUNDAY'S READING.
Cream of the Magazines.
THEATRICAL GOSSIP, ETC.

THE ATLANTA CONSTITUTION.

JOHN M. MILLER,
Bookseller, Stationer,
AND GENERAL NEWSDEALER,
31 Marietta St.,
Atlanta, Ga.

20 PAGES.
1 to 8.

VOL. XXI.

ATLANTA, GEORGIA, SUNDAY MORNING, JANUARY 13, 1889.

DRY GOODS, CLOAKS, NOTIONS, ETC.

PRICE FIVE CENTS

THE GREATEST BANKRUPT SALE

EVER KNOWN IN ATLANTA.

J. M. HIGH

Will Continue the Slaughter of the "Mullane Bankrupt Stock"

J. M. HIGH purchased this mammoth stock at 30c on the dollar. Such a thing as competition is entirely out of the question.

"Clearance Sales" and "Cost Sales" amount to nothing. No concern in Atlanta will dare compete, for they cannot do it.

Two large counters full of Foreign WOOLEN DRESS GOODS at forty cents on the dollar. Such bargains as we are selling at from 10 to 15 cents per yard have never been equaled before.

Black Silks

At Bankrupt Prices.

13 pieces fine Black Silks, Gros Grains, Merinoes and Rhodaners, regular price \$1.50 to \$1.00; Bankrupt price 80c yard.

Broad Cloths.

We offer on Monday a late arrival of fine French Broad Cloths, in choice shades at 85c yard.

HIGH'S

—STOCK OF—

Henriettas, Foules, Serges.

And in fact all classes of Fine Dress Goods is immense. They have all been marked down to close out at once. Now is the chance to secure bargains.

HIGH'S entire stock of Colored Dress Goods at below New York cost.

J. M. HIGH will offer during this week 800 Remnants and Short Length Woollen Dress Goods at one-third the regular prices.

On Monday and Tuesday

1,000 YARDS

Fine French Faille Silks!

In all colors, worth \$1.50 a yard. Bankrupt price 85c yard. We have a few yards left of these 25c yard Silks, which have created the biggest sensation of the season.

40 inch Tricots, in gray mixture only, at 12c yard.

Hundreds of pieces of Fine

Black Dress Goods

from the Mullane Bankrupt Stock. Prices that force people to buy.

THE

Linen Department

Was one of Mullane Co's specialties. They had a large stock Linens, Towels and White Quilts, and our customers shall this week have the benefit of our enormous purchase.

Learn Dice Table Linen, 36 inches wide, all linen; Mullane's price was 35c; High's price 15c. Only 7 pieces to be sold.

8 pieces 35 inch Unbleached Table Linen, with red borders, fast colors; Mullane's price 60c; Bankrupt price 40c yard.

6 pieces 60 inch Loom Damask Linen, very fine quality; Mullane's price \$1; Bankrupt price 60c yard.

Our stock of Table Linens, reinforced with the large Mullane bankrupt stock, is now the largest ever shown in our city. The prices are the lowest ever offered; the goods will be sold cheap. Fifty cents on the dollar for Linens next week.

100 dozen job lot of Linen Towels, mostly 40 inch Hack Linen Towels. Mullane's price was \$1.75 dozen; Bankrupt price 75c apiece.

72 dozen of Towels, all sorts, all sizes, and every one worth 20c at least. They are from the Mullane Bankrupt stock and will be sold at 12c apiece. This is something for shoppers to pick at.

72 dozen of Hack Damask Towels, 40 inches long, 12 inches wide, bleached and pure Linen. Mullane price 25c; Bankrupt price tomorrow morning 15c.

White Crochet and Marseilles Quilts

Will be slaughtered this week. We propose to sell the people of Atlanta the Quilts they'll need for months to come if prices will do it. We got them from the Mullane stock and will sell them at bankrupt prices.

1 case (95) of the famous 11 Peerless Crochet Quilts to be sold this week at \$1 a piece.

—IN FINE—

Marseilles Spreads

we can challenge the world and defy the "boasting advertisers" to meet our prices. The Mullane company had about 11 dozen of fine Marseilles Quilts worth from \$2 to \$6 each, and next week we will close out the lot at 50c on the dollar.

Since our purchase of the Mullane bankrupt stock, we recognize no opposition. Our customers have told us so, and the coming week we promise our patrons such bargains as will shake the foundations of the Dry Goods trade of our city.

113 dozen book fold Linen Dinner Napkins, good size, Mullane price \$1.15 dozen; bankrupt price 50c dozen. This lot is worth the investigation of any housekeeper.

Even 50 dozen of bleached satin Damask Napkins, 8 of a yard, good quality, to be sold among the bankrupt lot at 85c per dozen. Mullane's price was \$1.65 per dozen.

The Mullane stock of crash consisted of 183 pieces. They will be offered at bankrupt prices and a person needing such goods cannot afford to pass these lots by unnoticed.

1 lot of 33 pieces of 19 inch linen bordered crash. Mullane asked 12c for it. We will offer it tomorrow at 5c a yard.

GRAND BARGAINS

—IN ALL—

Silk Draping Nets

FOR EVENING WEAR.

Hamburg Embroideries.

SEASON OF 1889.

We have just opened an enormous stock of Embroideries replete with novelties, greater in extent and conception, and covering a wider range of designs, than ever exhibited in any previous year.

The special features introduced by foreign designers are: 1st, the hemstitched effects combined with novel designs of embroidery; 2d, deep hems, hand, hemstitched and embroidered; 3d, wide tucks with embroidered patterns above the tucks; 4th, corded and woven bands singly and in clusters between rows of embroidery; 5th, reverse insertion with embroidery each side; 6th, hemstitched blocks of various shapes.

The above are a striking departure from the styles that have been in vogue for the past twenty years.

We also offer complete lines of fine Nainsook Embroideries, match patterns from the narrowest edging to the 27 inch width, with insertions, in newest designs.

A large lot of fine Cambric Matched Sates with the extra wide insertions, the latter a special feature this season.

BARGAINS IN EMBROIDERIES

25,000 yards embroidery from 2 to 3 inches wide, good material and finely woven. A grand lot at 10c per yard.

18,000 yards embroidery from 3 1/2 to 5 inches wide, lively patterns, worth from 22c to 30c per yard; certainly they are bargains at 15c per yard.

Cloaks! Cloaks!

The time has now come to close out the few remaining Cloaks now in stock. We haven't many, but what we have we are almost willing to give away.

A few Newmarkets at \$2.25.
A few Raglans at \$2.75.
A few Jackets at \$3.75 to \$5.25.
Cloth Wraps at \$4.00.
Cloth Modjeskas at \$6.25.
Imported Cloth Jackets at \$7.00.
Cloth Newmarkets, with cupress sleeves, at \$8.00.
A few very fine Plush Saques at \$16.00.
Children's Cloth Gretchenes, with angel sleeves, at \$3.75.
Children's Corduroy Cloaks at \$3.00.
Children's Plush Cloaks at \$3.00.

Shawls! Shawls!

Breakfast Shawls at 7c.
Breakfast Shawls at 25c.
Breakfast Shawls, all wool, from 25c up.
The celebrated "Penobscot" 63 inch all wool Shawls at \$1.00.
Cashmere Scarfs and Shawls at a big discount.

Jerseys! Jerseys!

—SPECIAL SALE OF—

Ladies' and Children's Jerseys.

Jerseys at 25c. Taylor made Jerseys at 50c. Astrachan Jerseys at 50c. All wool Jerseys at 50c. Misses' all wool Jerseys at 50c. Spring shades in fine Jerseys at \$1.35. Imported Jerseys at \$2.00, \$2.50, \$3.00, \$3.50 and \$4.00.

Lace Curtains and Portiers from the Mullane bankrupt stock at 40c on the dollar.

A large lot of remnants of Scrim and Nottingham laces to be closed out.

BLANKETS, QUILTS AND BUGGY ROBES

BANKRUPT GOODS AT

Bankrupt Prices!

250 pairs White and Gray Blankets, full ten-quarter size, Mullane's price \$1.50, High's price 75c.

We offer the celebrated

Sacramento White Blankets

At \$1.98 per Pair.

Eleven-quarter "Aurora" White Bed Blankets, worth in any market \$7, at 4.50 per pair.

805 Bed Comfortables, greatest bargains ever shown. We offer them at one-half what they are worth.

165 fine Buggy Robes from the Mullane stock at fifty cents on the dollar.

HIGH'S

White Goods Department

LATEST ARRIVALS!

200 pieces long fold Checked Nainsooks, satin finish, worth 8c yard, at 5c yard.

150 pieces double fold Imported Check Nainsook, worth anywhere 12c, at 8c.

225 pieces double fold real Scotch Check Nainsook, never sold this number under 15c yard before, going to sell them at 10c yard.

100 pieces very fine Check Nainsooks, the same as sold always before at 20c, price now 12c.

125 pieces extra fine quality Check Nainsook, better than we sold last season at 25c, price now 15c.

HIGH'S

Lace Department

Invites the careful inspection of the ladies to our late importation of hand-made Torchon, Medici and Smyrna Laces which, for extent and variety, exceed all our former efforts.

SPECIAL

10,000 yards Torchon and Medici Laces from one to five inches wide, entirely new patterns, goods worth from 17 to 25c, going at 10c yard.

9,000 yards fine Torchon, Smyrna, and Medici Laces, worth 30c, at 15c yard.

We are showing hundreds of lovely sets in hand-made Linen Laces. Many of them are the choicest works of art.

HIGH'S

FLANNEL DEPARTMENT.

50 pieces finest imported Stripe and Plaid Flannels marked from 85 to 90c yard.

One lot all wool French Plaid Flannel from Mullane's; his price was 40c, High's price 17c.

To close out at great bargains our entire stock of White and Colored Embroidered Flannels, lovely goods, at from 75c to \$1.25 yard.

60 pieces White All Wool Flannels from the Mullane stock.

Mullane had 92 pieces plain red and red Twill Flannels. They will be sold way down.

Skirts! Skirts!

196 Ladies' fine Balmoral Skirts from the Mullane stock positively at half price.

HIGH'S

Wash Goods

DEPARTMENT

Offers 200 pcs. yard wide Indigo French Percales, blue grounds only, regular 15c grade, at 8c.

200 pcs. Genuine French Patterns Fine Satteens, full 31 inches wide, at 10c yard.

CORSETS! CORSETS!

One lot from the Bankrupt Stock at 35c. A few Thompson's Glove-Fitting and Fine French Corsets, from Mullane's, at 75c.

KID GLOVES.

One lot from Mullane's at 25c pair. On Monday Foster's 5x7 Hook-Lacing Kids, worth \$1.75, Bankrupt price, 75c.

RIBBONS! RIBBONS!

500 pcs. Assorted Ribbons, from the Mullane stock, at 10c yard.

HIGH'S

Handkerchief

Department.

1,000 doz. Ladies' Fine Handkerchiefs, from the Mullane Bankrupt Stock, will be sold at HALF PRICE.

LADIES'

Muslin Underwear.

Ladies' Muslin Drawers, four tucks and deep hem, Fruit of Loom cotton, at 25c.

Ladies' Muslin Drawers, made of New York Mills cotton, five tucks and two inch embroidery, at 50c.

Chemise made of good muslin at 25c each.

Chemise made of Lonsdale cotton at 37c each.

Chemise made of Fruit Loom cotton, yoke and band of tucks and fine embroidery, at 50c.

Chemise made of Wamsutta cotton, all over yoke of embroidery and Hering Bone stitch, embroidered band, at 75c.

Skirts made of good cotton, three tucks and deep hem, at 25c.

Gowns made of Lonsdale cotton, eight tucks and embroidery, at 60c.

Gowns made of Fruit of Loom, with twenty tucks and embroidery, at 75c.

Underwear! Underwear!

Mullane carried a large line of underwear. The greater part of it was fine, full and regular made. Mullane's price was \$2.00 each; Bankrupt price, 75c.

1 Lot Ladies' Scarlet Vests and Pants, best goods made, Mullane's price was \$2.25; Bankrupt price, \$1.00 each.

1 Lot Ladies' natural wool Vests and Pants, Mullane's price, \$2.00 each; Bankrupt price, 90c.

Ladies' Swiss Ribbed All Wool Vests, regular \$2.00 grade, at \$1.25.

Misses', Children's and Boys' Underwear will be sold at one-half former prices.

We offer tomorrow:

1 Lot Gents' Merino Shirts and Drawers, full regular made. Mullane's price was \$2.00 each; Bankrupt price, 75c.

250 doz. High's "Homestead" Shirts, reinforced back and front, long, extra-fine linen bosoms, sleeves and back gusseted by patent snaps. The muslin in this Shirt is of very fine quality. In order to introduce this Shirt we are going to sell them for a few days at 50c each.

150 doz. Gents' Night Shirts at 75c, 85c and \$1.00 each.

400 doz. Gents' Fine Suspenders, extra quality, at 25c each.

150 doz. Gents' Linen Collars, from the Bankrupt Stock, at 20c each.

Bankrupt Hosiery.

Hosiery will be sold this week at prices never before within your reach, or not likely to occur again. Mullane had a big lot of Hosiery, and we are almost giving it away.

Buttons! Buttons!

420 gross fine Metal and Horn Dress Buttons from the "Mullane" Bankrupt Stock, at 5c dozen.

HIGH'S

Domestic Department.

Means to increase its popularity and business this week. Lower prices than any one else will name.

MISCELLANEOUS.

POSTEL'S

"ELEGANT!"

We are convinced that nothing pays better than advertising in a good medium—when you have something good to offer. This advertisement, for just four weeks, has already increased the demand for "Elegant" in the city. No special effort has ever been made before to sell "Elegant" in Atlanta, and yet hundreds have used it for years. Its excellence is unsurpassed. Almost white as snow, and perfectly pure and light and sweet. What more can be desired in flour? Nothing can surpass it. The only difficulty to its almost universal use by all who desire the best seems to be a very natural one. It costs the consumer very little more than the other fine patents, but the retail dealer's profits, like ours, are smaller than any other flour sold in this market. The difference is actual value. Try it just once. Ask your grocer for "POSTEL'S ELEGANT."

FOR SALE AT RETAIL BY

I. S. MITCHELL, 142 Whitehall street.
L. D. LOWE, 17 Whitehall street.
W. M. MIDDLEBROOKS, 361 West Peters street.
R. H. CALDWELL, West End.
STEWART & RICE, 128 Decatur.
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cor. Hunter and Washington streets.

BRUNNER & BROWDER,

Successors to Jno. N. Dunn & Co.

Sole Agents.

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W. C. HUDSON & CO.

MANUFACTURERS OF AND WHOLESALE AND RETAIL DEALERS IN LONG LEAF PINE LUMBER, shingles, laths, flooring and ceiling, best in quality. Write for estimate. Mills on E. T. Va. and Ga. R. R. (capacity 50,000 ft. per day). Office and yard, 49 W. Mitchell. Telephone 179. Atlanta, Ga.

JOS. THOMPSON,

(Successor to Cox, Hill & Thompson.)

Dealer in Fine Whiskies, Wines, Etc

AGENT FOR THE CELEBRATED

Tanhaeuser Beer.

GOODS DELIVERED

FREE TO ALL PARTS OF THE CITY.

Ordered from a distance solicited and filled promptly. "Rhine Mountain and Branch" Whisky a specialty.

The Celebrated Tanhaeuser Beer

can be found at
C. T. WHELMISTER,
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J. L. COOPER,
J. Y. PEACOCK,
HOLLIS & McMAHAN,
JOHN DOMINI,
Telephone 48, 21 and 23 Decatur st.

H. D. TERRELL & CO.,

CONYERS, - GEORGIA.

Sole manufacturers of the

"Terrell Scrape."

also CULTIVATORS

and Cotton Planters.

Our Cultivator for young cotton and corn is the best on the market.

We make a specialty of SCRAPES, and are headquarters as to price, etc. So do not buy until you see us.

Our Mr. R. W. Terrell, E. W. Jeter, R. J. Terrell or F. F. Sims will call on you soon. If you wish to buy Scrapes cheap, reserve your orders for them. If you wish to buy before you see them, write us or prices, for we guarantee the lowest price.

Yours truly,

H. D. TERRELL & CO.

c 1433 m

Charleston Medical Sch. col.

THE CHARLESTON MEDICAL SCHOOL WILL open March 15 and close July 1, 1889. Students will have the advantage of thorough instruction in the following Post Graduate Courses, viz:

Diseases of the Eye and Ear.
Diseases of Children.
Diseases of the Genito Urinary Organs.
Diseases of the Nervous System.
Diseases of the Throat and Nose.
Diseases of Women.

The use of the Microscope. Besides the following regularly prescribed courses, viz: Anatomy, Surgery, Obstetrics, Pathology and Practice, Materia Medica and Therapeutics. Among the patients of the teachers the students will have access to all cases to which they can, with propriety, be admitted, and such as can be brought to the lecture room will there be exhibited and explained. They beg to state also that each department is illustrated by preparations, models, specimens, colored engravings, etc., to which additions are made from time to time, as the increasing success of the school fully warrants. In short, every opportunity will be afforded for acquiring practical as well as theoretical knowledge of the profession. Terms: \$50 for Full Course, or \$10 for each branch. For further information apply to W. PETER FORCHER, M. D., Secretary, 4 George street, Charleston, S. C. tri. sun

Never Known to Fail
Tarrant's Extract of Cubebs and Copaliba, the best remedy for gonorrhea, gleet and all diseases of the urinary organs. Its portable form freedom from taste and no evil action (frequently causing in three or four days and always in less time than any other preparation) make Tarrant's Extract the most desirable remedy ever manufactured. All genuine has red strip across the top of label, with signature of Tarrant & Co., New York. oct21-24 size wky

CORA AS CLEOPATRA.

MRS. POTTER'S APPEARANCE IN A SHAKESPEARIAN ROLE.

The Sensation in Dramatic Circles During the Past Week. Mrs. Potter's Cleopatra—It was a sensation indeed—her Acting scarcely reserves the Name, but the Display She Makes of Her Person Will Prove a Drawing Card.

Special Correspondence of The Constitution.

New York, January 11.—All New York turned out to see Mrs. Potter as Cleopatra.

For weeks the proposed production of "Antony and Cleopatra" by Mrs. Potter and of "Macbeth" by Mrs. Langtry, has been widely discussed in the theatrical world. The old time actors, the true professionals in the service, have laughed at the possibility of either women making anything like a success in these Shakespearean characters, and it must be confessed that these writers had every reason to hold the opinion they did. The almost universal judgment was that Mrs. Langtry might make something of a novice of the obdurate, severe and strenuous Lady Macbeth, but that Mrs. Potter had taken an entirely too large mouthful when she undertook the character of Cleopatra.

We have not seen Mrs. Langtry as yet, but we have seen Mrs. Potter, and her appearance on Tuesday night bore out in a very great degree the pessimistic predictions of the theatrical private.

Mr. Kyre Ballow, whose name has been closely connected with that of Mrs. Potter during her theatrical career, is responsible for the adoption of Shakespeare's tragedy used in this instance. He has disregarded the standard stage version of "Antony and Cleopatra," and in very many respects his version is best adapted to the modern stage. His aim has been, essentially, condensation, the idea being to retain the story and the poetry of the original, at the same time keeping in view the condition necessary for the modern play house. He has done his work conscientiously and intelligently, and has every reason to be satisfied with the result. The version is systematic and compact, and the play is, however, of what other critics call the discontinuity of the poem.

So much for the play. Now for the presentation. The scenery, appointments, stage furniture—everything of the sort—was a triumph of artistic taste. Too much cannot be said in praise of the scenic artist, and especially Mr. Hamilton Bell, who is understood to have had general charge of it all. The accuracy displayed in the stage appointments and in the costuming made the picture historically perfect. No Shakespearean revival of modern times has taken place under better auspices.

The costumes formed an especially interesting feature. Mr. Bell, whom I have mentioned above, is an artist who has devoted several years of his life to the study of the Roman, Egyptian and Greek styles, and the result is costumes not only historically correct, but beautiful to behold.

For the benefit of THE CONSTITUTION's readers and others who may care to know how Mrs. Potter appeared as Cleopatra I send you a description of the gowns, taken from one of the New York papers:

In the first act she appeared enroulé in a white, filmy silk gauze, with a yellow scarf about her bosom covered with black pearls and diamonds, and wearing the diadem of the sacred asp, which is a golden coronet made of the two involved snakes heavily set with jewels.

In the second act this costume was changed for a pale yellow gauze, with a scarf of lavender, heavily ornamented with rubies. So far as the eye could judge of this beautiful costume, it seemed to be simply a long scarf wound about the figure, and so filmy that it lent itself to every curve and motion of the body. The third dress worn in her palace in the scene with Caesar's messenger changed to a bronze green, in which there was an evident intention to simulate the colors of a serpent.

In the fourth act and during the battle scene she wears a corset of armor, from which hang white gauze skirts. The corset is covered with blue enamel and studded with diamonds. The effect of this dress was most remarkable. She wears the Egyptian pharaoh's helmet, the crown of the Pharaohs, with the ostrich feathers, bejeweled, extending royally behind and the royal snake on her forehead. The mantle of primrose satin that she carried was embroidered with the sacred eye of Isis.

In the sixth act, or monument scene, she appeared in a black gauze, studded with gold, and wearing a mulberry purple mantle with peacock tails embroidered on it. Of these dresses that in the scene where she meets Antony in triumph, is probably the most superb and striking realization of the Egyptian style of adornment that has ever been on the stage. Nothing so genuinely Coptic and magnificent was attempted even in "Aida." As Mrs. Potter appeared in this costume, with her hair wound up by the wings of the sacred vulture and the royal pinions of the same bird reaching down from her head on either side of her face, and carrying the sceptre taller than herself, surrounded by the lotus and the sacred globe of the sun, she was greeted with a murmur of admiration that grew speedily into gusty applause.

The same variety of detail was carried out in the costume of the men, great pains being taken to preserve with accuracy the distinction of class. This was especially noticeable in the stripes on their togas, a point not usually taken into consideration by stage costumers.

But probably the most attractive costumes of all were those of the Naught girls, who do their dance in one of the acts. The costumes were beautiful, as everybody knows, and in this show seems to have exhibited more originality and more desire to do than has in any other of her conceptions.

Mrs. Potter carried the lighter scenes along with some degree of success. Her love passages with Antony were vigorous and effective. Whether she would have displayed the same fervor toward any other Antony I don't pretend to be able to say, but toward Mr. Bellow she was earnest to an extent that bordered on abandon. It is in this, and in the startling realism displayed in the death scene, that she will find whatever drawing strength she may have. She has made a high bid for the eyes of the town by that death scene where she uncovers herself in a way that is startling, to say the least, carrying out the provisions of the text with such Cleopatra-like likeliness that she bade that suckles its nurse to death. If that doesn't beat Fanny Davenport I'm very greatly mistaken.

In criticizing Mrs. Potter's acting, so-called, it would be unfair to judge her by professional standards. She is pretty, knows her lines, speaks them fairly well, tries to do well in the stronger scenes and is pretty.

Mr. Bellow, of course, dressed his part with beauty and grace, and in some parts was really quite strong. The company was fairly good, and the audience, which was a notable one, sat through what was a very long performance and displayed a moderate amount of enthusiasm.

Now, I have told you about the fair Cora and her Cleopatra, and have taken about all of your valuable space. It is allowed now, there is nothing else to talk about this week, so completely have the Potter and her display of charitas taken the town.

We are all looking forward with interest to Mrs. Langtry's Lady Macbeth.

MAX WELTON.

GOSSIP AND REMINISCENCES.

The stage and stage people are a never-failing well-spring of human interest, and there is nothing sadder than the go-as-you-please opinions of a usually collected crowd on these matters. A party of genial gentlemen representing all

sorts of callings were talking in a cafe—catelani way not long since, and some of the comments were rich.

"Why, it's a mystery to me," exclaimed one, "that some actors don't take to what they can do best. Just take Lawrence Barrett, for instance. That man's the best I ever saw—and, you let me tell you, he's a real play. Let's see: I've seen Ned Forrest and Ned Barrett, Fred Ward and Tom Keene and John McCullough and Charles Fox and Benjamin and Scott Thompson in Richmond, but to my way of thinking, Lawrence Barrett gets the part down better than any of 'em. Still he won't stick to it. He's always trying to play something that he can't handle. He's the worst fellow I ever saw, and if he was playing 'Othello for a Christmas'—see he wouldn't get a lady's sock. Then there's his Cassius, Tom Keene can play all around him in that part, and he can actually tell you 'King Lear' right here in Atlanta, and I pledge you my word it was so bad that I almost shed tears of pity for Shakespeare's poor old crazy man."

"Yes," remarked another, "but all actors aren't like Barrett. You take Edwin Booth, he never plays anything new. He didn't have to. He sticks to his old characters like a ward heeler to the negro, and he shows his sense by doing it. He was playing Hamlet, and Iago, and Shylock and Brutus and Bertuccio years and years ago, and he's playing them yet. He knows what he can do, and he keeps up his reputation and makes it the money. Old Joe's the same way. He's been playing Rip Van Winkle and the American and the Five Shillings and The Cricket on the Hearth for twenty years, and that's just what he's doing now. Joe is smart and don't you forget it. He avoids new parts like the tramp because he's kind of work, and don't tire the people by playing too often in the same town, and that's the secret of his always drawing big crowds and pleasing the people. There are no files on Joe, if he wears in his part, he'll do it fifteen years ago and he'll keep on catching 'em till he passes in his sleep."

"You can say what you please," observed a little man with intense emphasis, "but Old Ned Forrest is the biggest actor that ever was in this town. He was none of your one-act actors. He was a big man, and he always played a big part. I saw him play here a whole week once and he changed the program every night. Whoopie; what a mind the old man had and how he made his company happy. He played Hamlet, Othello, Brutus and Pythias and King Lear, all in one week, too. Why, it was worth a dollar of any man's money just to see him reach out for the letters in that scene where Virginia kills her daughter. I can see that big hand now stretched out and clutching for Apollonius Claudius in the dungeon. He looked as if he could crush the life out of him as easy as a thumb nail."

And what a form he had! He looked as strong and mad as a Jersey bull when you shake a piece of red flannel at him. And, my Lord, what a voice! Why, you could hear his stage whisper across a ten acre lot—and when he roared it was enough to shake the iron shutters in a county jail. Talk about your acting—shucks! When Old Forrest played Othello you'd forget his name. He was in the play. Now, Booth has great legs and no mistake. He's an artist, but his legs by the side of Forrest's Othello was about like a rippeling rift to a storm at sea. It makes me think of hear people talking about great acting. The greatest actor that ever lived died when the curtain was rung down by the Almighty on the last death scene of Old Ned Forrest."

Another man put in: "Don't you hate to see an actor or actress going around the country playing on reputation—not on what they are but what they used to be—and to see a young fellow or girl neck to get to see 'em? When I saw Joe Emmett twenty years ago he was a darling—he was great—but he's lost his grip now. But he still banks on his rep. Old Ripst was the same way. At one time she was the greatest actress in Europe—but when she came through here several years ago, she was so old and feeble that they had to give her a special box. She was a great actress, but the people went to see her just the same and some of them said she was great. Januarius checked in the fact, and she was a great actress, but she wouldn't let them. She's playing on her reputation, you know, and she's making money at it, too."

"How about Langtry?" remarked another. "I see she's going to 'do' Lady Macbeth. Did you ever hear of such adamantine checks? The idea of that wooden woman trying to play the hardest for make character in all Shakespeare. It's enough to make Charlotte Cushman turn over in her grave. Now Langtry does fairly good mechanical work in society parts—and she shows up well with her costly costumes—but she's a full face—but if she had been born ugly and had been forced to depend entirely upon the stage for a living, I believe she would be in the poor house today. But she has eye to business, and knows how to advertise, and as Lady Macbeth she will certainly make a hit, for the ushers in their Scotch skirts will be there."

"That fellow Hoyt's got a heap of sense," said another. "He knows what the people want. His 'Bass Monkey' has caught on in New York and his 'The Soldier' is a big drawing card. I see that all the critics are firing hot shot and keen ridicule at the 'monkey,' but he simply grins and washes his face, curls his hair and knows no gray hairs. Hoyt's getting thousands of dollars worth of free advertising. Nobody knows better than he does that when the critics jump on a play with both feet, the people get sympathetic and stand by the under dog in the fight."

Did you ever get two prominent minstrel managers together? If you did not you have missed a treat.

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MAX WELTON.

GOSSIP AND REMINISCENCES.

The stage and stage people are a never-failing well-spring of human interest, and there is nothing sadder than the go-as-you-please opinions of a usually collected crowd on these matters. A party of genial gentlemen representing all

sorts of callings were talking in a cafe—catelani way not long since, and some of the comments were rich.

THE THEATRE THIS WEEK.

There will be two attractions at the theatre this week, both well worth to Atlanta.

Ada Gray.

On Wednesday and Thursday Ada Gray will present her performance of the dual her "East Lynne," a play which has been identified with her name. She has played it thousands of times and her success is well known. The story is one full of beauty and pathos and all the strong points are brought out by her personation.

Ever popular Lotta, the little lady whose admirers number thousands upon thousands, and who ever welcome, will be here on Friday and Saturday. At the first night and at Saturday matinee she will appear in her new play and great success. "Tawn Ticket No. 21," in which the named bus, ground Lotta, both wearing the new dress, new sticks to his old characters like a ward heeler to the negro, and he shows his sense by doing it. He was playing Hamlet, and Iago, and Shylock and Brutus and Bertuccio years and years ago, and he's playing them yet. He knows what he can do, and he keeps up his reputation and makes it the money. Old Joe's the same way. He's been playing Rip Van Winkle and the American and the Five Shillings and The Cricket on the Hearth for twenty years, and that's just what he's doing now. Joe is smart and don't you forget it. He avoids new parts like the tramp because he's kind of work, and don't tire the people by playing too often in the same town, and that's the secret of his always drawing big crowds and pleasing the people. There are no files on Joe, if he wears in his part, he'll do it fifteen years ago and he'll keep on catching 'em till he passes in his sleep."

"You can say what you please," observed a little man with intense emphasis, "but Old Ned Forrest is the biggest actor that ever was in this town. He was none of your one-act actors. He was a big man, and he always played a big part. I saw him play here a whole week once and he changed the program every night. Whoopie; what a mind the old man had and how he made his company happy. He played Hamlet, Othello, Brutus and Pythias and King Lear, all in one week, too. Why, it was worth a dollar of any man's money just to see him reach out for the letters in that scene where Virginia kills her daughter. I can see that big hand now stretched out and clutching for Apollonius Claudius in the dungeon. He looked as if he could crush the life out of him as easy as a thumb nail."

And what a form he had! He looked as strong and mad as a Jersey bull when you shake a piece of red flannel at him. And, my Lord, what a voice! Why, you could hear his stage whisper across a ten acre lot—and when he roared it was enough to shake the iron shutters in a county jail. Talk about your acting—shucks! When Old Forrest played Othello you'd forget his name. He was in the play. Now, Booth has great legs and no mistake. He's an artist, but his legs by the side of Forrest's Othello was about like a rippeling rift to a storm at sea. It makes me think of hear people talking about great acting. The greatest actor that ever lived died when the curtain was rung down by the Almighty on the last death scene of Old Ned Forrest."

Another man put in: "Don't you hate to see an actor or actress going around the country playing on reputation—not on what they are but what they used to be—and to see a young fellow or girl neck to get to see 'em? When I saw Joe Emmett twenty years ago he was a darling—he was great—but he's lost his grip now. But he still banks on his rep. Old Ripst was the same way. At one time she was the greatest actress in Europe—but when she came through here several years ago, she was so old and feeble that they had to give her a special box. She was a great actress, but the people went to see her just the same and some of them said she was great. Januarius checked in the fact, and she was a great actress, but she wouldn't let them. She's playing on her reputation, you know, and she's making money at it, too."

"How about Langtry?" remarked another. "I see she's going to 'do' Lady Macbeth. Did you ever hear of such adamantine checks? The idea of that wooden woman trying to play the hardest for make character in all Shakespeare. It's enough to make Charlotte Cushman turn over in her grave. Now Langtry does fairly good mechanical work in society parts—and she shows up well with her costly costumes—but she's a full face—but if she had been born ugly and had been forced to depend entirely upon the stage for a living, I believe she would be in the poor house today. But she has eye to business, and knows how to advertise, and as Lady Macbeth she will certainly make a hit, for the ushers in their Scotch skirts will be there."

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"ALL I HAVE IN THE WORLD."

How a Giddy Tuppel Man Crushed One Unfortunate Man.

From the New York Tribune.

A Mississippi said: "Down in my town some few years ago there lived a man who owned a small two-story frame house. In the lower portion of that humble structure he kept store, and in the upper room he slept. One night the house was discovered to be on fire, and it was feared for awhile that the owner would perish in the flames. The fears were not realized, however, for the man awoke to the situation before the flooring on which he lay was seriously destroyed. There was no time for etiquette, nor for making any elaborate toilet. He jumped out of the window, clad only in a shirt that was more remarkable for its tenuity than its cleanliness. The devouring flames made short work of the house, and the luckless owner vanished excitedly among the crowd, exclaiming in agonizing tones, as he figured the shirt: 'This is all I have in the world. I am utterly ruined—this is all I have in the world.'"

"He repeated this so frequently that it became well-known to more than one of those sensitive people who reside in Tupelo, and finally one of them yelled out: 'If that's all you have, for heaven's sake tear it off, throw it in the fire and start even with the world.'"

"The bright, lively, sparkling and effervescent as ever, Lotta, bounded upon the stage at Meville's Theatre last evening and smilingly acknowledged the little girl's wrongs are rectified her by the crowded house. The merry little comedienne in her appearance, as young as when, in her days of glory, she used to play 'Little Nell' and the 'Macbeth' in 'Old Curiosity Shop' and when 'There is the same merry laugh, the same bright eyes, the same irresistible voice and the same beautiful, kind, and sympathetic smile. The play in which she appeared last evening was 'Tawn Ticket No. 21,' which was so favorable received last season. The play, which was mentioned upon then, and an extended mention of it would be well to observe that it is a play that Lotta has appeared in for one time. It holds the attention of the audience from start to finish, the story being entertaining and cleverly told. 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CUTICURA REMEDIES.

A FRIGHTFUL SKIN DISEASE.

Sufferings intense. Head nearly raw. Body covered with sores. Cured by the Cuticura Remedies.

MEANS STEVENS & BRUNER, Monroe, N. C.
Dear Sirs:—About two months ago, on your recommendation, I bought a bottle of Cuticura Soap, for my son, aged thirteen years, who has been afflicted with eczema for a long time, and I am pleased to say that I believe the remedies have cured him. His sufferings were intense, his head being nearly raw, and his body covered with sores. His condition was frightful to behold. The sores have now all disappeared, his skin is healthy, eyes bright, cheerful in disposition, and is at work every day. My wife, too, a witness to this remarkable cure, and the doubtless cure are requested to call or write me, or any of my neighbors.

WILKINSON P. O., Union county, N. C.

MONROE, N. C., Oct. 23, 1887.

THE POTTER DRUG AND CHEMICAL CO.:
Gentlemen:—Mr. Wm. S. Stephenson of this county brought him to town today to let us see him, and to show us what Cuticura Remedies had done for him. This is the case referred to in our letter to you some time ago. To look at the boy now, one would suppose that there had never been anything the matter with him,—seems to be in perfect health. We have written and herewith inclosed what his father has to say about the matter,—wrote it just as he dictated.

We are selling quite a quantity of Cuticura Remedies and hear nothing but praise for them. We regard the Cuticura Remedies the best in the market, and shall do all we can to promote their sale. Yours very truly,
STEVENS & BRUNER,
Druggists and Pharmacists.

Cuticura, the great skin cure, and Cuticura Soap prepared in it, externally, and Cuticura Remedies, the new blood purifier, internally, are a positive cure for every form of skin and blood disease, from pimples to scrofula.

Sold everywhere. Price: Cuticura, 50 c. Soap, 25 c. Remedies, 50 c. Prepared by THE POTTER DRUG AND CHEMICAL CO., Boston, Mass.

Send for "How to Cure Skin Diseases," 64 pages, 10 illustrations, and 100 testimonials.

PIMPLES, black-heads, red, rough, chapped and itchy skin prevent 4 c. CUTICURA SOAP.

WEAK, PAINFUL BACKS,

Kidney and Urinary Pains and Weaknesses, relieved in one minute by the

Cuticura Anti-Pain Plaster, the first and only pain-killing plaster. Now, instantaneous relief. 25 cents.

sun and cool in m

ELY'S CATARRH

CREAM BALM

IS

SURE

CURE

COLD IN HEAD

QUICKLY.

EASY TO USE HAY-FEVER

A particle is applied into each nostril and is agreeable. Price 10 cents. ELY BROTHERS 56 & 58 Warren St., New York City.

the first and best

M. L. LICHTENSTADT, M. D.

Specialist in all diseases of the Rectum, successfully treats Piles, Hemorrhoids, Protruding, or Internal, and non bleeding, Anal Rectal Ulcers, Fistula, Pustula in Ano, and Anal Tumors, without the knife or any other torturing instrument, and guarantees every case he accepts for treatment.

No Pains or Detention From Business.

The old regular treatment for Piles required chloroform, stretching of the sphincter muscle, and drawing down the tumor with hooks, when either the knife, ligature, clamp, cautery, iron, screw crusher or dangerous caustics are used to remove them, the operation lasting an hour or more. Prolapsus is then administered to ease the pain, compelling the patient to remain in bed for two or three weeks, with danger from septic phages, liability to ulceration, stricture and fistula, and much suffering during a protracted recovery.

Now Notice the Contrast.

This new and painless system of treating diseases of the rectum not only does away with all the

"Torturing Relics of By-Gone Ages"

no one employed by regular physicians, but insure a correct diagnosis, and offers to suffering humanity an entirely painless method, more safe and certain in its results than the old and barbarous practices, and without any detention from ordinary occupations.

Sufferers from Rectal Diseases are requested to call and investigate this system.

Notice any address.

M. L. LICHTENSTADT, M. D.

Room No. 9, Centennial Building.

Specialist in Rectal Diseases by the Brinkerhoff System.

P. S. Correspondence solicited. 5p

G. W. ADAIR,

REAL ESTATE.

Vacant Peachtree Street Residence

Property.

I WILL SELL A BAR-CAIN IN

One lot, 50x175, on east side of street, close in.

One lot, 10x175, on east side of street, corner lot.

One lot, 10x200, on east side of street, corner lot.

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A Narrow Escape.

I was sitting at my table waiting for the down express that was due at 2:30 a. m. I was startled at hearing the sound of tramping feet some little distance away. That would not disturb a night operator in the state of Illinois, but, situated as I was in one of those offices commonly seen at intervals of from eight to fourteen miles apart, generally called "shacks" by railroad men, on the border of Texas, where operators are scarce and have to board themselves, eating and sleeping in the office and seeing only those who passed on the train, it was no wonder that I was interested at once.

The tramping came nearer and knowing that the express would be along in about forty minutes, I became somewhat alarmed, for, with an express robbery of recent date still fresh in my mind, I concluded that that must be their errand at that place, as our train always carried a large amount of gold and silver from the mining regions of Arizona. My worst fears were realized when six swarthy ruffians stepped into my "shack." The leader of the party, a tall, dark complexioned fellow, with high cheek bones and small eyes set close together, that looked like beads, and with an ugly leer about his mouth, that reminded me of a hungry wolf or a laughing hyena—raised a revolver to my head and blurted out:

"Say, boy, how soon'll the next train be 'long?"

I was so frightened that I could hardly command my voice, so I said nothing. He did not wait long till he broke the silence with: "D'y'e hear?"

By summoning all the courage I had to its highest tension, I managed to say in a weak and broken voice: "I don't know."

"No fooling!" he said sternly.

In a calmer tone than I thought I could command I said:

"I will see," and placing my hand on the key, was going to open it, but he caught me roughly by the shoulder and said:

"See here, boy, none of that. If you go to the station with that thing, I—And to finish the sentence he levelled his revolver at my head. I thought my time had come.

I thought in the few seconds that followed of all the misdeeds of my life, and a perfect torrent of thoughts chased one another through my brain. I lived my life over from my infancy, when I rambled through the forests of Indiana and gathered wild-flowers for my baby sister. Yes, I thought of my school days, and even to that very moment, and that recalled my present situation to mind. How much would I have given then to have been back home, doing anything; anywhere but where I was.

But in less time than it takes to tell this, all this happened, when one of the other villains spoke up and said:

"Don't kill him, Jack; he may be of some use to us yet."

Well, I owe him that, said Jack, the leader, for that is what his comrades called him, and he lowered his revolver.

With this action a sense of relief passed over me.

At that moment one of the operators of the line reported the express past his station. That was sixteen miles from where I was, with only one telegraph office between us. What could I do? Nothing, only wait. If the express could pass the other station before I had a chance to warn them I would be utterly powerless. In fact, it would be only ten minutes more before the chance of stopping them at the station above me would be gone. If it got past there what could be the result?

I was cut short in this line of thought by Jack inquiring:

"Boy, what was that sayin'?"

I was by this time desperate, and would have resorted to almost anything to have saved that train from the fate that was surely awaiting it.

In answer to this query I told him that the dispatcher was calling me, and probably he wanted to give me a train order for the express.

"Then will she stop?" he asked.

"She will have to," said I, my courage rising at the faint hopes of stopping the crime that would inevitably be committed in my own sight, and if I could only telegraph the state of affairs there. I looked up and asked him if he would allow me to answer.

"Well, yes," he said after a moment's hesitation, "if you'll let up when I say so."

I promised. I would have promised anything then. I opened the key and said:

"Help! robbers at R-N!" which was my call and closing the key, waited.

It seemed to be an age before there came any response. Had any one heard me? At last it came, "I-I-I," I wrote out an order while listening to the instrument.

"What'd he say boy?" asked Jack, regarding me intently.

I handed the order I had written to him to read. It was something like this: "No. 22 will run and siding No. 24 and meet No. 15."

I suppose it looked all right, as he seemed to be well pleased with the train things had taken. No such order had passed over the line. I now listened attentively to the instrument.

After giving orders to hold the express at the station above mine, the operator there was instructed to stop thirty or forty yards from the station, and to hold the train until the men arm themselves and go into the express car. All this required time and the train was necessarily delayed half an hour.

In the meantime I sat listening to their schemes and plans. With what caution they planned for the dastardly deed! Two of the ruffians were to take charge of the engine, while Jack and two of the other men were to enter the express car and take the money and other valuables, and the remaining one was to take charge of me and any others who might want to interfere. Little did they dream of the trap that was set and would be sprung on them in a short time. The very thought made me almost smile, little dreaming what was in store for me, and that I would be the one to suffer and that so soon. At the same time, however, if there had been any avenue of escape, I would have taken it, for the courage of a boy of seventeen is not as stable as that of an older person.

About this time Jack tarped me on the shoulder with the muzzle of a revolver and said:

"D'y'e have to flag it?"

I replied that I would, for the muzzle of a revolver in so close proximity to one's head would make the bravest prompt, especially if held by one who was so little whether he discharged it or not.

"Better be at it, then," he growled, "I 'low she won't be here 'most any time, now."

I put my signal out, the danger signal, they knowing no difference, hoping all the time that I might get a chance to escape in the dark. That thought, however, quickly vanished when, on looking around, I found myself covered by two of their pistols. Whether they suspected me, or caution had become part of their nature, I could not tell. I walked back and sat down at my place, intending to meet my fate as reserved as any one could who was utterly helpless.

The delay of the train in the town above had a tendency to make all of them nervous and irritable. The train was now overdue and they knew it. They were evidently growing suspicious of me, for, as they whispered among themselves they occasionally pointed their revolvers toward me in a way that made me feel as though they were going to make a target of me, and amuse themselves till the train came, and they should have better game.

At last Jack said:

"Boys, it is a trick of the boy, and if we are not careful we will get the worst of it yet."

At this juncture they all seemed to wish they were not there. One who had been quiet during all the proceedings said he was not ready to die yet and was going to give up the chase, while another said he would go with him.

"Well," said Jack, "if you will not stick to me I can't do anything alone." Then turning to me he said: "Boy, pray."

There was no help for me now. Oh, if the train would only come. I looked up the track and could see no sign of the headlight. I knew it was out of the station above. What could I do? If I had only run when I was out. If I

attempted to run now it would be certain death. If I could only get to the door and out in the darkness there would be some chance. I could hear my heart beat. Everything whirled around the room. Things looked dark and misty.

Something just outside and just at the back of the house made a noise which sounded like a snuffed candle. A vast consternation seized those men! Almost a panic ensued. In the confusion that followed I remember hearing one of them say: "Kill the boy!" of seeing a flash, hearing a report, feeling a keen, stinging sensation in my left leg, and hearing the yelp of a wolf at the back of the house, which was what made the noise that had given those men such a scare.

When I regained consciousness I found a group of men standing around talking, and as I opened my eyes one of them said: "He is not dead; just fainted from excitement and loss of blood."

I undertook to raise myself up before I had fairly realized the situation, but with an awful pain in my leg, I fell back in a faint on the floor. I knew I was in the hands of friends, and after some time I awoke enough to go to the surgical aid could be secured. Luckily no bones were broken and I was soon out again.

How I escaped instant death I can not tell. How long I lay unconscious I do not know. When the train and its guards arrived here the birds had flown and left me lying in a pool of blood with a severe flesh wound in my thigh.

I am a grown man now, and carry that scar around the streets of Bloomington, and the memory of that night will stay with me as long as I live.

It is GOOD BUSINESS for every one having a Cold, to treat it intelligently and properly until it is gotten rid of—impatiently and carelessly presenting in Dr. Jayne's Expecto-rant a curative thoroughly adapted to cure speedily all Coughs and Colds, and to allay any exciting inflammation of the Throat or Lungs.

JIM-JAM VALLEY.

Strange and Terrible Features of a Southern California Mirage.

From the San Francisco Examiner.

"In the secluded Jim-Jam Valley of the San Bernardino Mountains," remarked Joe Jochinson, the pioneer of San Bernardino, to a reporter at the Palace Hotel, "there are the most marvelous mirages known to the world."

"The wonderful mirages of the Mojave desert have been talked about a great deal, and they are entitled to all the prominence they have had. But those of the Jim-Jam Valley are far more wonderful than these."

"It is called Jim-Jam Valley because of the strange things seen there, and I defy any man, even when I ramble through the forests of Indiana and gathered wild-flowers for my baby sister, to find a more wonderful place."

"This valley is about twenty-five miles long by fifteen miles wide. It is situated in the heart of the main San Bernardino range on the east, and by a spur of the Sierra Magdalenas on the west. There is no well defined trail through the heart of it. The valley is a desert. The surrounding mountains are very weird and forbidding."

"Leaving Fisk's ranch on the trail at the foot of the Sierra Magdalenas, you climb up the trail to Dead Man's Pass, the entrance to the valley."

"Go in and pretty soon you see lakes and running rivers, and green borders, and flying birds, and all sorts of things that you see in the distance you see water lilies."

"What you behold contrasts finely with the rugged mountains, and you are charmed with the beauty of the scene. The lakes and the verdant fields shift and change before your eyes. Sometimes a dozen of the more or less dim outlined forms may be seen, and the pantomime reminds you of a strange hohobolin dance."

"Sometimes a storm brews in the valley, and then the scene is all the more terrible. Forked lightning blazes about, and strange and awful animals, differing from any you have ever read about, are to be seen there."

"These phenomena are some of the strange things that you see for a stretch of about fifteen miles up and down the middle of the valley principally, and they have been viewed by a great many people. They cannot understand why the things are so strange, and such it may be called, are so much more strange than those of the Mojave Desert."

"Everybody is in awe of the valley, and there it is, a valley few men, however brave they may be, would venture to go there much."

Horsford's Acid Phosphate

Relieves Indigestion, Dyspepsia, etc.

Curious Facts About Immigration.

From the New York Sun.

One-fifth of the immigration to this port from Europe last year was from two countries which have only recently begun to contribute to our population—Italy and Russia. The report from Castle Garden shows that out of 88,000 immigrants for the year 48,684 were Italians and 22,937 were Russians. The immigration from these two countries was high as that from Germany, and the immigration from Italy alone was about equal to that from Ireland. We are informed that very nearly the whole body of immigrants classified as "Russians" belonged to the Hebrew race, and that they find life here so much more desirable than that which they find under the czar of Russia that they are encouraging their brethren who they left behind them to follow their example in coming to America. There are several interesting features in the Castle Garden report for the past year.

HOOD'S

COMPOUND EXTRACT

SARSAPARILLA

THE

IMPORTANCE OF PURIFYING THE BLOOD CANNOT BE OVERSTATED. For without pure blood you cannot enjoy good health.

At this season nearly every one needs a good medicine to purify, vitalize, and enrich the blood, and Hood's Sarsaparilla is worthy of confidence and trust. It is peculiar in that it strengthens and builds up the system, creates an appetite, and tones the digestion, while it eradicates disease. Give it a trial.

Hood's Sarsaparilla is sold by all druggists. Prepared by C. I. Hood & Co., Lowell, Mass.

100 Doses One Dollar

GENERAL AWARD TO

DR. J. C. WEST'S

PENNYROYAL PILLS

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PENNYROYAL PILLS

KEELY COMPANY, THE LEADERS OF LOW PRICES!!! Have Made Sweeping Reductions in all Departments!

Do You Need a Cloak or a Dress? Now is Your Opportunity to Secure One at Prices That Were Never More Tempting.

KEELY CO.

Have 470 Cloaks Left.
Among them

SOME GEMS.

No mercy on Cloaks now. Come and take them away at ANY PRICE. We shall not carry one Cloak over if there be

Any Virtue in Prices.

One combination lot of Close Fitting Newmarkets, full backs, in fancy colored stripes, bell sleeves, were \$10 to \$15. Your choice at the uniform price of \$4.75.

ONE LOT OF
Beautiful Checked Newmarkets

At \$3.65 to Close,

—AT—

KEELY CO.

KEELY CO.'S

Plush Jackets,
Plush Coats,
Plush Modjeskas,

At positively less than cost of material. It would pay you to buy one and pack it away for next season.

Real Seal Plush Jackets
Were \$20.00, now \$10.00.

Fine Seal Plush Jackets
Were \$15.00, now \$7.50.

12 Seal Plush Coats left in Odd Sizes We sold them at from \$20 to \$40.

One Price for All, - \$16.75.

Last week we advertised a great sale of Jackets. The Prices we marked them at Sold them. The People appreciate bargains.

Only 63 Left.

We have marked them still lower to close out the lot. No use in quoting prices if you can get your size. No trouble about the price at

KEELY COMPANY'S

Keely Company's

Dress Goods!

We have thrown all of our short lengths of Dress Goods upon our center counters to be closed at one-third of

THEIR ACTUAL VALUE!

Among them you will find seasonable and desirable goods.

Henriettas,

Serges,

Foules,

Combination Suits,

Plaids and Stripes,

and pretty little Checks for Children's wear, all —all included in the

GENERAL MASSACRE!

47 Misses' Cloaks

In sizes 4 to 16 years—a few of each left. No sentiment about former prices. We sold enough of them. Should you need

A MISSES' CLOAK

come and get one at

Keely Company's

KEELY CO.'S

Blankets and Comforts!

Only 90 pairs of Blankets left. If you need anything in this lot come and take them away.

Price No Object!

Some of them slightly soiled.

10-4 good heavy Blankets 75c.

11-4 extra heavy Blankets \$1.25.

12-4 fine California Blankets \$3.75.

All of our fine Blankets that were formerly \$10 to \$15 now \$5 to \$7.50 for your choice.

Heavy Good Full Size Comforts

To close at 75c, 85c and \$1 worth double the price asked.

New Embroideries!

New Laces!

New Ruchings!

New Veilings!

New Ribbons!

New Satteens!

New Prints!

AT KEELY CO.'S.

KEELY COMPANY'S

closing out sale of—

Ladies' Underwear

Ladies' natural wool Vests and Pants reduced from \$1 to 50c.

Ladies' scarlet wool Vests.

Ladies' white ribbed Vests.

Misses' Vests.

Children's Vests and Infants' Underwear.

—One case of—

Drummers' Samples

of Underwear opened Saturday.

Will be closed out Monday at almost nothing

Gents' Underwear

A few drummers' samples left.

NATURAL WOOL,

CAMELS' HAIR.

Scarlet Medicated Suits

WILL BE SOLD

REGARDLESS OF VALUE.

SOME RARE GEMS

IN HOSIERY MONDAY

A large lot of Sample Hosiery at astonishingly low prices at

KEELY COMPANY'S.

KEELY CO.'S

FLANNELS!

CASSIMERES!

JEANS!

Special Reduction in Flannels!

Opera Flannels 22c worth 40c.

White Shaker Flannel 1c was 25c.

Good heavy Gray Twilled Flannel 10c.

All Wool Red Flannel 11c worth 25c.

Special quality of Scarlet Twilled Flannel 15c, reduced from 20c.

All wool white Flannel 15c.

All of our Jeans and Cassimeres to be closed out regardless of cost.

KEELY CO.'S

SHOE DEPARTMENT.

Is still booming

Good Shoes! Cheap Shoes!

Fine Shoes! Medium Shoes!

SHOES FOR ALL CLASSES!

Zeiglers Bros', celebrated Shoes for

Ladies, Misses and Children!

MEN'S, BOYS

—AND—

YOUTHS

All at popular prices at

KEELY COMPANY'S.

KEELY COMPANY'S GREAT CLEARANCE SALE of WINTER GOODS!

'RABBIT FOOT.'

A perfect Cigar in every way; mild, fragrant and delightful. If you have never smoked one do it today.

'THREE KINGS.'

This brand of Cigars is made by the manufacturer that makes "Rabbit Foot." They are the best Cigar on the market.

THE TRADE.

In general handle these two brands. Retailers find them to be fast sellers. Call for them at any Tobacco store.

THE PRICE.

Of these famous Cigars is FIVE CENTS. They are the equal, however, of the most ten cents Cigars.

HARRALSON BROS. & CO.

Of Atlanta, Ga., and Birmingham, Ala., are so agents for these Cigars. If you do not keep them send order at once.

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FURNITURE.

PEYTON H. SNOOK'S

Attractions for the Coming Week will knock all competition nerveless. Read this:

Silk Plush PARLOR Suits, --- \$36.00

Mohair Plush Parlor Suits, --- \$29.00

FOLDING LOUNGES, --- \$ 7.50

FOR SPOT CASH—ONE WEEK ONLY, beginning Monday Morning, January 14th,

\$50,000 Worth Elegant FURNITURE!

In all the Fancy Woods, at prices never heard of before in Atlanta. Beautiful Black Walnut, Fancy Cherry with Antique Chamber Suits, Wardrobes, Sideboards, Book Cases, Chiffoniers, Tapestry and Plush Parlor Suits, Fancy and Folding Lounges, Rattan Goods, Folding Beds, Brass Beds, Iron Beds.

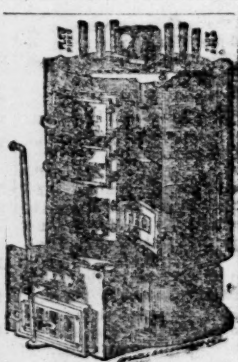
Everything on my four floors cut down to Bed Rock Prices. If you want anything in my line you can save big money by calling on me before buying.

I have 50 BRASS BEDS in stock. Will sell at half price. Get prices elsewhere and compare with T. C. F. H. L. G. Monday morning is the time.

P. H. SNOOK.



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GURNEY

GO D MEDA,

BOSTON, 1887.

HIGHEST AWARD,

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HOT-WATER

HEATER

Dear Sir: I wish to inform you that the Gurney Hot-Water System placed in a residence for Mrs. Mary L. Frisbie by Messrs. Potts & Head, has given entire satisfaction, and I endorse it as being the best and most economical system I ever used.

Very truly yours,

H. A. LINTHWAITE, Architect.

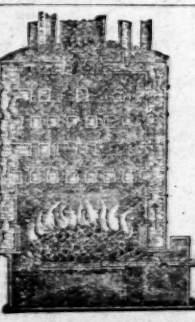
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WALK & MURDOCH, - CHARLESTON, S. C.

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Mention this paper.



MEATS ROASTED IN THEIR OWN

JUICES, BY USING THE

WIRE GAUZE OVEN DOOR

FOUND EXCLUSIVELY ON THE

CHARTER OAK

STOVES & RANGES.

There is not a Cooking Apparatus made using the

Solid Oven Door but that the loss in weight of meat

from twenty-five to forty per cent. of the meat roasted.

In other words, a rib of beef, weighing ten pounds, a

roasted medium to well-done will lose three pounds

The same roasted in the CHARTER OAK

RANGE using the WIRE GAUZE OVEN

DOOR, loses about one pound.

To allow meat to shrink (to lose a large portion

of its juices and flavor. This fibres do not separate, and it

becomes tough, tasteless and unpalatable.

SEND FOR ILLUSTRATED CIRCULAR AND PRICE LIST.

FOR SALE by CHAS. A. CONKLIN

Successor to A. P. Stewart & Co., Atlanta, Ga.

CHRISTIAN MOERLEIN, Pres. JACOB MOERLEIN, Treas. GEO. MOERLEIN, Vice Pres.

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The Christian Moerlein Brewing Co.,

CINCINNATI, OHIO.

Capacity 350,000 Barrels Yearly.

MANUFACTURERS OF THE FINEST BRANDS OF

LAGER BEER.

For Sale Everywhere in Atlanta.

Particular attention is invited to our "NATIONAL EXPORT" which is brewed from the finest grade of imported and domestic hops and malt, and prepared according to the most approved methods. It is a genuine and pure beer, does not contain a particle of any injurious ingredients, and being absolutely free from all adulterations is invariably prescribed by the most prominent physicians for the convalescent, the weak and the aged. The "NATIONAL EXPORT" was brewed originally for the American trade exclusively, but, with our increased facilities, we are now prepared to furnish it to our customers throughout the world.

MOERLEIN'S "NATIONAL EXPORT" was awarded the first premium at every Cincinnati Exposition over all competitors, proving it the best beer in Cincinnati, and, consequently, the finest in the world. The barrel set of THE CHRISTIAN MOERLEIN BREWING CO. is guaranteed to be equal, if not superior, to any beer brewed at home or abroad. Export beer is put up in casks of ten dozen pints, and is guaranteed to keep in any climate.

J. H. Spilman, Atlanta Agent

ALL ORDERS PROMPTLY FILLED.

LUMBER!

DOORS, SASH, BLINDS

MANTELS, MOULDINGS, SCROLL WORK, NEWEL BALUSTERS, RAILS, WINDOW

GLASS, BUILDERS' HARDWARE, ETC.

REMEMBER, I MANUFACTURE MY OWN GOODS, AND AM HEADQUARTERS

FOR ALL KINDS OF BUILDING MATERIAL. WRITE FOR ESTIMATES.

W. L. TRAYNHAM

74 Decker St., ATLANTA, GA.

WHITE SEEDS
all and reser
GREENWOOD
Marsh & Co
sum of mone
above firm
FROM
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ATLANTA, GA., JANUARY 13, 1889.

ATLANTA'S FUEL SUPPLY.

FACTS AND FANCIES CONCERNING OUR FIRE-MAKING MATERIAL.

The Supply of Wood is Decreasing and the Use of Coal is Increasing. A General Domestic Use is Increasing.

"Er yer kin'lin'!"

A diminutive dicker in scanty garments that flutter in the wild gales that sweep down from the north; a woolly head with a greasy bandana wound about it, and covered with a bundle of red, rosinous pine splinters.

Such a picture is one familiar to suburban residents.

"How much?"

"Ten cent a bunch. Nice, fat kin'lin'!"

Two beady, black eyes twinkle merrily as the shining coin is transferred to the capacious mouth, and down the streets from door to door.

"Nice, fat kin'lin' lady!"

As the day wears the patience of the wail of the woods grows weaker, and there is a reduction in price. It is a big reduction, too, for the dicker knows no half-way measures, and the only current coin that enters the peddler's economy are nickels, dimes, quarters, halves and big ones.

It is not worth a dime it is worth but half price, so it is.

"Nice, fat, kindlin', if cents er bunch, lady."

But the kindling business is not left to the freedman's bureau entirely. Nearly any Saturday, whether it be high or low, a little shrewd old woman, clad in a faded calico dress and an ancient straw hat, leaning in the shadow of a fly bonnet, may be seen on Broad street.

She rides in a Jersey wagon that is drawn by a red, butt-headed bull, and her companion is a little dicker, a long, port of causticity of herself, who sits shivering on the seat beside her.

In the rickety wagon body are a dozen bundles of lightwood splinters, neatly tied with bear grass, and sometimes she has a few bundles of late turnips that look as though they were planted when she was a little girl.

"Want some lighted truck?"

"No, we have plenty of wood."

"Better git some. Hit's mighty good, an' I need the money, fur I'm a poor widder 'men an' I need all I kin git."

The dainty housekeeper still declines to purchase, and with a shiver the peddler turns and says:

"Drive on, Billie."

There is another funny old lady who sells in South Atlanta. If her kindling were as cross-grained as its dispenser it would burn in spiral flames of a livid hue. Half peddler, half fortune teller, she is the bone of many a husband's flesh, and the gey of the street Arabs, who call her a witch.

Up on Marietta street there is a turn out that is clearly in violation of the scriptural injunction that you shall not yoke an ox and an ass together, for this team consists of a grey mule and a dun steer that paw patiently side by side, and the driver is a woman of many a woe, who has learned to adapt his paces to those of the ox as they draw the creaky vehicle up and down the streets in search of customers.

A good many farmers and small proprietors bring wood to town as an economical measure. They are compelled to drive into town after a load of goods, so they throw on a half cord of wood by way of ballast, and when they get there they sell it for a dollar, seventy-five or fifty cents, according to the demand.

"There are from fifteen to twenty car loads of wood consumed in Atlanta every week," said Mr. B. O. Campbell, who is well posted on the fuel supply subject, "and the most of it comes from Marietta, Stockbridge, Constitution, and other points along the Georgia Pacific, the Air-Line, East Tennessee and Atlanta and Florida roads."

"Why there more than the others?"

"Because the supply is exhausted, is a measure, on the other line anywhere within a convenient distance. You see freights are very heavy on wood, so heavy that to bring it from any considerable distance, the freights eat up all the profits."

"What kind of wood do you get?"

"Oak and pine, sometimes in cord lengths and sometimes in lengths as heavy as it can be managed. It is shipped thus frequently, and cut up into stove lengths by machinery."

"What are the selling prices?"

"All the way from three dollars and seventy-five cents to four dollars, long, and seventy-five cents higher than that. Freights have increased, within the last year, from five dollars to eight dollars the present season. That, of course, means costlier wood."

"How do you account for this increase in freights?"

"Because we are having to go farther off from home to get the wood. The consumption of wood continues at the present rate, is only a question of a very short time when wood will be a luxury. It gets scarcer and costlier every year, and there is no timber growing to supply the stock that is diminishing so rapidly."

"Is coal coming more generally into use?"

"Very rapidly, indeed. Every year the number of houses built with open fireplaces is fewer, and the demand for coal grows in consequence. Why, we are selling coal away down in middle Georgia where they hardly knew what it was five years ago. I suppose we sold five times as much coal in that section this year as we did last. They are using more and more of it for culinary purposes. It took a long time for the negro cooks to give in. They had their old fog notions and plantation traditions, and they clung to them with characteristic tenacity, but they have, at last, learned to heat the stove with it, and it is rapidly taking the place of wood."

"How much coal does Atlanta burn per month?"

"Ah, you ask me a hard question. We must burn up 200 to 300 tons of steam coal per month, in the shops and factories, mills and machine shops, at the waterfront and gas works and in the railroads; besides the large amounts used for household purposes, heating and cooking."

"What does it cost?"

"All the way from \$2.50 per ton for Nut coal to ten or twelve dollars for anthracite. There is marked increase in the consumption of anthracite this year. You see it lasts just twice as long as bituminous coal and is the most satisfactory of all fuel, but the heavy freights caused by the long haul from the distant mines of Pennsylvania cause it to cost double the price, and is a sort of luxury with Georgians."

"Where do we get our coal?"

"We get it from Tennessee—Jellico, Coal Creek, Potters Creek, Glen Mary and Montevallo. Glen Mary coal is very fine bituminous coal, but the best of all is the Montevallo. Jellico is, perhaps, the most commonly used. It is a hard coal, but its cheapness is its winning card, and after all it makes a nice fire."

"Don't we get any Georgia coal?"

"No. Rising Fawn coal is a very good steam coal, but it is too much slate for common household uses. Alabama coal has a good deal of slate in it, but we get no Alabama coal here. It is all used up there in the iron works. Up at Newcomb, Tenn., they have discovered some fine coal of late. They have the canal coal up in that region, which is an elegant coal for the steam engine, but it is not brought here. The great market for it is in England. And yet, not many years ago, English ships brought it over as ballast and dumped it on the wharves about southern seaports as worthless."

"Has any anthracite been found south of Pennsylvania?"

"Occasionally a vein is found in the big coal mines of Tennessee, but not of sufficient size to be of any practical value. You see it would cost more than it would come to to get it away from the common bituminous coal, so it is mixed in with the other products of the mine and goes along with the cheaper bituminous coal, and nobody knows the difference."

"It is much cheaper to buy coal in summer than in winter, is it not?"

"Oh, yes. There is at least a dollar in the

ton difference in favor of the summer purchaser. When it is purchased in summer the contracts are made with the dealers of the mines, and very fair terms are made, but after the winter sets in the mines shut down on the dealers, and in the east the railroads run up their freights, and the consequence is that coal goes right straight up."

"By the way, the railroads charge outrageously on freights. A train load of fifteen or twenty cars will cost \$1.50 per ton freight, amounting in the aggregate to \$100 or \$200, and the railroad companies will not assume any responsibility in handling it. Now, they cannot make more than one-fourth or one-third as much hauling any other commodity. Take grain or iron or anything else and none of them will begin to pay any such price."

"We think that this is unjust discrimination and something should be done to amend the matter. Freights cut down to something reasonable, the price would be reduced to the consumer and a great deal of money saved. It is a very unjust thing, and we hope some day to see it remedied."

Have used your Bradycrine for my wife and myself, and it has never failed to produce a cure on either of us.

G. W. STRATTON.

STORIES THAT ENTERTAIN.

Rev. J. W. Lee told a story in the presence of a number of fellow ministers the other day which was almost wonderful.

"This is a story," said Dr. Lee, "showing what peculiar coincidences will happen in the life of everybody. It sounds pretty big, but it is a story of my own personal experience, and every bit of it is true."

One day, some time ago, a gentleman met me and told me that on the next Friday, at 4:30 o'clock, he wanted me to perform a marriage ceremony, uniting his daughter, a beautiful young man, I promised to do so, of course, and he said that precisely at 4:30 o'clock on Friday a carriage would be at my house to carry me to the house where the ceremony was to be performed.

This was early in the week, several days a least before the day for the marriage. Something or other, I don't remember what, occurred to drive all remembrance of the thing out of my mind, and I forgot, absolutely and entirely, the appointment.

The wedding was to take place, as I now remember, on Friday. On Friday morning, two young men, one of whom I knew, called at my home and told me that they wanted me to perform a marriage ceremony, the young man who was with my friend being the groom. They told me that the marriage would occur precisely at 4:30 o'clock, as they wanted to catch a train, and said that at 4:30 o'clock there would be a carriage waiting for me at my door.

I set out to fulfill the appointment. At precisely 4:30 o'clock a carriage drove up. In it were two young men who said they had come to me to perform the ceremony. I was in a hurry, and I told them that I would perform the ceremony at 4:30 o'clock, and that they should wait for me at the house where the ceremony was to be performed.

"What some lighted truck?"

"No, we have plenty of wood."

"Better git some. Hit's mighty good, an' I need the money, fur I'm a poor widder 'men an' I need all I kin git."

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HIS GHOST

THE WOMAN THAT HAUNTED MAJOR JOHN THROCKMORTON.

Poor Ellen Goodwin, the Lady to Whom Major Throckmorton Was Engaged Comes Up Again.

"Know her—Throckmorton's Ghost? Everybody in Louisville knew her."

The speaker was an Atlanta lady, formerly a resident of Louisville, Ky.

The woman to whom she referred was Ella Goodwin, the story of whose strange, sad life was recalled a few weeks ago by the death of Colonel Throckmorton in the Birmingham riot.

"Yes," continued the speaker thoughtfully, "for years and years her's was a familiar face on Fourth street, Louisville. She never seemed to change, never grew older and always dressed the same. The school children used to shout 'Crazy Ellen! Crazy Ellen!' as they passed her. She never answered them—never noticed them."

"Was she crazy?"

"Oh, no. The courts decided that once. Her face was not a blank one by any means. She looked like a very intelligent woman, but the saddest face it was piteous."

"How did she dress?"

"In plain black. She wore an old fashioned bonnet and a thick veil. She dressed neatly and must at one time have been a beautiful woman. She appeared to be about thirty-five years of age and went alone always."

"Did she tell you her name?"

"The name was appropriate. At one time she was engaged to be married to Major John Throckmorton. The Throckmortons were an old family, wealthy and aristocratic. Her people were in comfortable circumstances, but not wealthy. Throckmorton's family opposed the marriage and for this reason, or some other, the marriage never came off."

"The story goes that she was ill for months, and very near dying, but finally recovered. She devoted her whole life then to making Throckmorton's life wretched. Where he went she followed. If he went to a reception she stood at the door outside and waited until he came out. She would stand for hours in the rain or snow and seemingly indifferent to it."

"I remember one time when he went to St. Louis, and the papers said that the first person he met in St. Louis was Throckmorton's ghost. Another time he went to New York and she was there to meet him. He went to Europe and she was there. Every where he went, she went too."

"What did she know where he was going?"

"That's the most remarkable part of the whole story. Nobody knew how she found out, but she always did."

"What did Throckmorton do?"

"Well, it was a wreck of him. They say that one time, in passing through a dark alley, he happened to think and turned to look for her. She was following him, and he was so maddened by her persecution that he tried to kill her, and came very near doing so. I remember hearing that when I was a child. Then he had her tried for insanity, but she was declared perfectly sane. After that she was arrested, and they made her look for her in the city for several days. Her promise in court not to follow him any more."

"Did she keep her promise?"

"Yes, she kept her promise."

"What would she say to him when they met?"

"Nothing."

"Where did she get the money to follow him with from place to place?"

"Nobody knew."

"Did she just hate him?"

"That's what I've wondered ever so many times," laughed the lady. "I don't think she did."

"Well, she must have been crazy."

"No, she wasn't crazy."

Take Notice, Purchasers!

The market is glutted with worthless preparations for the teeth. Beware of them. Many corrode and abrade the enamel of the teeth and injure them irreparably. Use sterling SOZODONT and keep the dental row safe and beautiful.

Weekly Bank Statement.

New York, January 12.—The following is weekly bank statement:

Reserve increase	\$1,126,000
Loans decrease	\$1,018,000
Specie increase	\$1,118,000
Deposits increase	\$1,118,000
Capital increase	\$1,118,000
Dividends now paid	\$1,118,000

Angustura Bitters are the best remedy for removing indigestion and all the diseases of the digestive organs.

LEMON ELIXIR.

A Pleasant Lemon Drink.

For biliousness and constipation take Lemon Elixir.

For indigestion and foul stomach take Lemon Elixir.

For sick and nervous headaches take Lemon Elixir.

For loss of appetite and debility take Lemon Elixir.

For fevers, chills and malaria, take Lemon Elixir.

Lemon Elixir will not fail you in any of the above named diseases, all of which arise from a torpid or diseased liver, stomach, kidneys, bowels or blood.

Prepared only by Dr. H. MOZLEY, Atlanta, Ga.

Fifty cents and one dollar per bottle. Sold by druggists.

LEMON HOT DROPS

For coughs and colds take Lemon Hot Drops.

For sore throat and bronchitis take Lemon Hot Drops.

For pneumonia and laryngitis take Lemon Hot Drops.

For consumption and catarrh take Lemon Hot Drops.

For all throat and lung diseases take Lemon Hot Drops.

An elegant and reliable preparation, 25 cents per bottle. Sold by druggists. Prepared by Dr. H. MOZLEY, M.D., Atlanta, Ga.

George Vanderbilt, the son of William H. Vanderbilt, is described as a young man who loves seclusion. A young man by his name has had ample opportunity, during the last few months, to test the rare quality of seclusion furnished by Georgia rails.

Consumption, Wasting Diseases, and General Debility. Doctors disagree as to the relative value of Cod Liver Oil and Hypophosphites: the one supplying strength and flesh, the other giving nerve power, and acting as a tonic to the digestive and entire system. But in Scott's Emulsion of Cod Liver Oil with Hypophosphites the two are combined, and the result is wonderful. Persons who have derived no permanent benefit from other preparations have been cured by this. Scott's Emulsion is perfectly palatable and is easily digested by those who cannot tolerate plain Cod Liver Oil.

See and price our ladies' wraps this week. We are determined not to carry this stock over. Chamberlin, Johnson & Co.

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CLOTHING, GENTS' FURNISHINGS, ETC.

WINTER SUITS—AND UNDERWEAR—AT—GREATLY REDUCED PRICES.

Don't fail to inspect my stock.

GEORGE MUSE, 38 Whitehall Street.

CLOTHING.

We shall continue our Clearance Sale for this week, as we have yet some

VERY ELEGANT GOODS

that must go. Prices on these goods, and on Overcoats in especial, we shall make regardless of value. We have also some broken lots, choice goods, that, if we can fit you in them, can be purchased at

Half the Regular Figures!

Don't fail to see these goods.

A. Rosenfeld & Son. 24 Whitehall Street, corner Alabama.

WINES.

Bluthenthal & Bickart, B. & B., Wholesale Liquors and Direct Importers, 46 and 48 Marietta street. Telephone 378. 80 South Forsyth street.

GET OUR PRICES.

THE COLORED METHODISTS.

The Third Day's Proceedings of That Body of Methodists.

The conference convened at 8:30 o'clock a.m. with Bishop Jones in the chair. The first hour was devoted to prayer, reading, conducted by Rev. M. M. Austin, of Brunswick station. Minutes of yesterday's session were read and approved.

Question second of the discipline was taken up, and the following were admitted on trial: P. H. Travers, S. R. Beaufort, Andrew Owens, T. H. Miller, I. G. Nunn, S. C. Crutch, E. Harrison. Question fifth of the discipline was taken up, and the following class of young preachers were called for the city for Sunday: Rev. J. H. Adams, J. C. Williams, W. S. Smith, A. Armstrong, A. C. Grandall, Rev. F. C. Carter, editor of the Georgia Christian Advocate, was introduced and addressed the assembly. Rev. E. H. Robb, principal of Mount Zion Seminary, was introduced and followed in an edifying talk.

The bishop announced that most of the business of the conference had been completed and he desired all committees to get their reports ready for Monday morning's session.

The committee on public worship announced that Bishop Jones will preach at Loyd Street church Sunday morning at 11 o'clock, and at Marietta street M. E. church Sunday evening at 7:30 o'clock. Preachers were appointed to preach in the city for Sunday. The usual announcements were made, and conference adjourned to meet in business session Monday morning at 8:30 o'clock, with the benediction by Elder Fowler of the Georgia conference.

"TODAY'S Liver Pills cure biliousness, headache, etc. Invaluable to ladies, being a mild and safe aperient laxative. Investigate it."

Ladies, gents' and children's wool underwear will be priced to close this week. Chamberlin, Johnson & Co.

It is a Fact. All lines of goods going rapidly at the cost sale at THE PLACE, 10 Marietta.

Full Dress Ladies Fine Slippers

All the novelties of the season. Full stock. Chamberlin, Johnson & Co.

Diamonds, Watches, Jewelry, Clocks, Silverware, Stationery, Novelties, Notions, China, Glass and Crockery, Cutlery, Plush Goods, Biscuits, Figures, Vases, Pictures and Frames, and other goods too numerous to mention, is now being closed out at cost at THE PLACE, 10 Marietta.

Odd lots of fine shoes at half price at Chamberlin, Johnson & Co.

Swift's Specific S.S. is entirely vegetable, and has never failed to cure blood poison, scrofula and diseases of the character.

EGG AND NUT ANTHRACITE COAL. See Sons, Phones 208 and 222.

EVENING SILKS. See the new shades. Chamberlin, Johnson & Co.

See our silk draperies this week. Chamberlin, Johnson & Co.

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CLOTHING.

JAS. A. ANDERSON & CO.



Great Clearance Sale

Winter Clothing

Over Coats that were \$20 and \$22 now \$15

Over Coats that were \$15 and \$18 now \$12

Over Coats that were \$12 and \$14 now \$9 and 10

MEN'S SUITS

Or Cheviots. Cassimeres and Worsted

Now reduced from \$20 and 22 to \$15 and 16

" " " \$15 and 18 to \$10 and 12

" " " \$12 and 14 to \$9 and 10

BOYS' SUITS AND OVERCOATS

At Your Own Price.

UNDERWEAR

DR. PRICE'S
CREAM
BAKING
POWDER
MOST PERFECT MADE

It is superior to all other powders in the market. It is used by the United States Government, and is the only baking powder that does not contain alumina. It is sold in all cities. Price, 10 cents per box. Sold by all grocers.

NEW YORK, CHICAGO, ST. LOUIS, BOSTON, PHILADELPHIA, PITTSBURGH, CINCINNATI, CLEVELAND, DETROIT, INDIANAPOLIS, KANSAS CITY, LOUISVILLE, MEMPHIS, MILWAUKEE, MINNEAPOLIS, OMAHA, PORTLAND, RICHMOND, ST. PAUL, SALT LAKE CITY, SEATTLE, SPOKANE, TACOMA, VANCOUVER, WASHINGTON, YAKIMA.

WATCHES!

A complete assortment of all grades of gold and silver watches. The largest stock and lowest prices in the city. **FREEMAN & CRANKSHAW, Jewelers.**

44 MARINETTA ST.

We want to say a few words about OPERA GLASSES. The season is well advanced and for this week we will make prices as low as possible to reduce stock. Have you got a good glass? If not, you want to see us this week, sure.

J. R. WATTS & CO.,
Jewelers and Opticians,
OPPOSITE THE OPERA HOUSE.

MARKET HOUSE COMMISSION.
Atlanta, Ga., January 12, 1889.

SEATED PROPOSALS WILL BE RECEIVED BY the market house commissioners for the erection of a central market in the city of Atlanta, plans, specifications and location to be submitted on or before the 15th inst. by noon. The first day of February, 1889. The contract which may be made will be in conformity to the specifications and the accepted plan. The right is reserved, however, to reject any and all bids.

JOHN R. CRAMLING, Chairman, City Hall.
GEORGE B. FORBES, Secretary, City Hall.

PRICES THIS WEEK

Of Groceries at Hoyt and Thorn.

THE LEADING GROCERS OF ATLANTA.

Below we give you a few of our low prices. Be sure and call and save you 20 per cent. These prices are lower than you can buy first-class goods elsewhere.

12 pounds granulated sugar	\$1.00
12 pounds white sugar	1.00
12 pounds brown sugar	1.00
12 pounds molasses	1.00
12 pounds corn meal	1.00
12 pounds rice	1.00
12 pounds flour	1.00
12 pounds oatmeal	1.00
12 pounds barley	1.00
12 pounds rye	1.00
12 pounds wheat	1.00
12 pounds corn	1.00
12 pounds soy beans	1.00
12 pounds lentils	1.00
12 pounds peas	1.00
12 pounds chick peas	1.00
12 pounds navy beans	1.00
12 pounds kidney beans	1.00
12 pounds lima beans	1.00
12 pounds pinto beans	1.00
12 pounds black beans	1.00
12 pounds green beans	1.00
12 pounds yellow beans	1.00
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